



YVON LAMBERT

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Inert Gas: Neon, 1969. *Inert Gas Series: Neon, 1969*, two photographs, text, 2 photos, each 8 x 10 inches, 1 text: 11 x 8 1/2 inches

Yvon Lambert New York announces Robert Barry Exhibition

Yvon Lambert is pleased to announce an exhibition of works made from 1962 through 2008 by American artist Robert Barry. The exhibition titled *RB 62-08* will include a new major floor piece, several wall text pieces, and paintings. The exhibition will open with a reception for the artist on January 8th 2009 from 6 to 8pm and will be on view through February 7th 2009.

Robert Barry (b. 1936), one of the pioneers of conceptualism and minimalism, has been showing for four decades and is included in the permanent collections of the world's most visionary museums and foundations including The Museum of Modern Art, New York; the Hirshhorn Museum and Sculpture Garden, Washington, DC; The Solomon R. Guggenheim Museum, New York; the Musée d'Orsay, Paris; the Whitney Museum of American Art, New York; the Musée National D'Art Moderne, Centre George Pompidou, Paris; the Museum of Contemporary Art, Los Angeles and the National Gallery of Art, Washington, DC.

A major theme in Robert Barry's work is the space between: between objects, between time, between artist and viewer. In this exhibition a diptych pairs one panel from 1962 with a new panel created in 2008. Barry explains that physical space can be seen as a representation of the elapsed time between the creation of each panel.

Another hallmark of Barry's artistic practice is the idea that an artwork is as important as the art object itself. Early in his career he famously observed, "Nothing seems to be the most important thing in the world." The manifestation of this idea has led the artist to work in a variety of unorthodox and sometimes intangible media: magnetism, thoughts, ultrasonic sound and inert gases. The poetic *Inert Gas Series: Neon* exhibited in *RB 62-08* was made in 1969 when the artist returned the gas into the atmosphere in the Southern Californian hills. The remaining piece exists as two photographs and accompanying text describing the creation of the work.

Barry's work also encourages viewer participation, if not physically, then mentally. Such is the case with the "Telepathic Series", a group of works from 1969 represented in *RB 62-08* by a series of wall texts. Phrases such as *A Series of Particular Emotions Transmitted Telepathically* and *A Secret Desire Transmitted Psychically* communicate to the viewer the artist's actions in creating the artwork.

About Yvon Lambert:

Yvon Lambert opened Galerie Yvon Lambert in Paris in 1967. The Collection Lambert in Avignon opened in 2000 and presents more than 350 works from Yvon Lambert's personal collection. Yvon Lambert New York was founded in 2003 and in 2007 moved to its current location, designed by Richard Gluckman in collaboration with Thomas Zolli. Yvon Lambert London opened in October 2008 with an exhibition by Carlos Amorales.

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