



YVON LAMBERT

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L'INSOUTENABLE LÉGÈRETÉ DE L'ÊTRE January 20 – February 19, 2011

Opening reception:

Thursday, January 20 from 6 – 8pm

Yvon Lambert New York

550 West 21 Street, New York, NY, 10011

Yvon Lambert is pleased to announce *L'insoutenable légèreté de l'être* (*The Unbearable Lightness of Being*), a group exhibition that spans both the New York and Paris galleries. This show will include work by Marina Abramović, Dennis Adams, Saâdane Afif, Ghada Amer, Carlos Amorales, Robert Barry, Jean-Charles Blais, Christian Boltanski, Louise Bourgeois, Stefan Brüggemann, Mircea Cantor, Yoan Capote, David Claerbout, Larry Clark, Gregory Crewdson, Philip-Lorca diCorcia, Jason Dodge, Sam Durant, Hans-Peter Feldmann, Gloria Friedmann, Anna Gaskell, Douglas Gordon, Loris Gréaud, Shilpa Gupta, Karl Haendel, Julieta Hanono, Mona Hatoum, Joseph Havel, Isabell Heimerdinger, Ferdinand Hodler, Jenny Holzer, Joan Jonas, Idris Khan, Anselm Kiefer, Barbara Kruger, Bertrand Lavier, Claude Lévêque, Teresa Margolles, Paul McCarthy, Theo Mercier, Jonathan Monk, Bruce Nauman, Hermann Nitsch, Kaz Oshiro, Bill Owens, Giulio Paolini, Elizabeth Peyton, Pablo Picasso, Jack Pierson, Yuval Pidik, Martha Rosler, Vittorio Santoro, Andres Serrano, Nick van Woert, Francesco Vezzoli, Bill Viola, Ian Wallace, Andy Warhol, Lawrence Weiner, Tom Wesselmann, and Cerith Wyn Evans.



Bill Viola, *Incarnation*, 2008 Color High-Definition video on plasma display
Performers: Oguri, Roxanne Steinburg Photo: Kira Perov

In New York, the exhibition will open with a reception for the artists on January 20, 2011 from 6-8pm and will be on view until February 19, 2011. In Paris, the exhibition will open on January 26 and be on view until March 3, 2011.

Milan Kundera's 1984 novel *L'insoutenable légèreté de l'être* explores the intellectual, emotional, and artistic experiences one faces throughout life, which are all part of an individual's incessant quest for harmony and balance. Kundera believes that life is only lived once, therefore one's actions and decisions matter little, and life's passage possesses an unbearable lightness, as opposed to a "weighty" life of worry and consequence.

The artists featured in this exhibition explore different aspects of the human condition, such as love, happiness, desire, loneliness and despair. The range of human emotions manifests in these works, thus the gallery becomes an environment in which visitors should ponder their existential placement in the world. This exhibition presents one's search for meaning as frightening and bizarre, as well as contemplative and spiritually sublime.

About Yvon Lambert:

Yvon Lambert opened Galerie Yvon Lambert in Paris in 1967. The Collection Lambert in Avignon opened in 2000 with 350 works from Yvon Lambert's personal collection and presents more than 1200 works today. Yvon Lambert New York was founded in 2003 and in 2007 moved to its current location, designed by Richard Gluckman in collaboration with Thomas Zollinger.

Please contact Geneva Jann-Lewis with any press inquiries at Geneva@yvon-lambert.com or 212-242-3611