



YVON LAMBERT NEW YORK
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For Immediate Release:

YVON LAMBERT NEW YORK PRESENTS

JOAN JONAS

THE SHAPE, THE SCENT, THE FEEL OF THINGS

March 29 – April 26, 2007

Opening March 29, 2007

New York, NY, February 24, 2007 – Yvon Lambert Gallery is pleased to present *The Shape, The Scent, The Feel of Things*, a five channel video installation by seminal video and performance artist Joan Jonas. This piece is based on Joan Jonas' recent site specific work, presented as a performance at Dia:Beacon (New York) in October 2005, and repeated in October 2006. Also included in the exhibition is a new *My New Theater* project, part of an ongoing series of video objects.

The Shape, the Scent, the Feel of Things is a response to German art historian Aby Warburg's essay about his visit to the American Southwest at the end of the nineteenth century. This five channel video installation continues the artist's investigation of the performing body and its interaction with media and space, transformed through drawings, photography, video projections, sound, music, movement and found objects. It features live performances by the jazz musician Jason Moran, who composed new music for this collaborative work. As an installation, it was exhibited at the Renaissance Society in Chicago and John Hansard Gallery in Southampton, U.K. in 2004 as a new work in progress, and most recently in 2006 at Galerie Yvon Lambert, Paris, Rosamund Felsen Gallery, Los Angeles, and Castello di Rivoli, Italy.

Jonas began working on the *My New Theater* project in 1997 out of the desire to represent performance without a performer's physical presence. These objects are considered to be portable video theaters in miniature. The shape is reminiscent of the paper cones in *Funnel* (1974) and the tin cones of *Mirage* (1976), which Jonas used in various ways, including as an instrument to channel and direct sound to the audience. This is the sixth of five previous variations of the *My New Theaters*.

Jonas has been awarded fellowships and grants for choreography, video, and visual arts from the National Endowment for the Arts, the Rockefeller Foundation, the Guggenheim Foundation, the CAT Fund, the Artist TV Lab at WNET/13 (New York City), the Television Workshop at WXX1 (Rochester), and the Deutsche Akademischer Austauschdienst (DAAD) in Germany. Jonas has received the Hyogo Prefecture Museum of Modern Art Prize at the Tokyo International Video Art Festival, the Polaroid Award for Video, and the American Film Institute Maya Deren Award for Video.

Jonas has had major retrospectives at the Stedelijk Museum, Amsterdam (1994), and Staatsgalerie, Stuttgart Germany (2000). The artist has been represented in Documenta V, VI, VII, Kassel, Germany (2002). She was commissioned to develop an installation and a subsequent performance entitled, *Lines in the Sand* for Documenta XI. It was recreated at the Tate Modern in London, and the Kitchen in New York. In 2004, the Queens Museum of Art presented "Joan Jonas: Five Works", the first major exhibition of Jonas's work by a New York museum. Forthcoming exhibitions include a survey of installation works at the Museum of Modern Art in Barcelona as well as a new performance piece (opens September 19, 2007). Jonas is included in "WACK! Art and the Feminist Revolution" at The Geffen Contemporary at MOCA (March 4 – July 16, 2007). In July in 2007 she will conduct a workshop at the Fondazione Antonio Ratti in Como Italy.

About Yvon Lambert Gallery:

Yvon Lambert opened Galerie Yvon Lambert in Paris in 1966, and has been a central fixture in the international art scene for over 40 years. The Collection Lambert in Avignon opened in 2000 and presents more than 350 works from Yvon Lambert's personal collection. Yvon Lambert New York was founded subsequently in 2003.

In February 2007, Yvon Lambert New York moved to a larger and entirely renovated space in the heart of the Chelsea art district at 550 West 21st Street, between 10th Avenue and 11th Avenue, in what was formerly the renowned Lot 61 nightclub. Gluckman Mayner Architects designed the new gallery, in collaboration with Thomas Zolli.

Upcoming exhibitions at Yvon Lambert New York new space:

Anna Gaskell (May 1 – May 28, 2007)

Melvin Martinez & Kaz Oshiro (May 31- June 30, 2007)

Upcoming exhibitions at Yvon Lambert Paris:

Jenny Holzer / Louise Lawler (March 10 – April 14, 2007)

Miquel Barceló (April 21 – May 26, 2007)

Upcoming fairs for Yvon Lambert Paris and New York:

MACO (April 25 – 29, 2007)

Art 38 Basel (June 13 – 17, 2007)

Frieze Art Fair (October 11 – 14, 2007)

Art Basel Miami Beach (December 6 – 9, 2007)

For further information on Yvon Lambert Gallery, please visit www.yvon-lambert.com or call 212-242-3611. For further information on The Collection Lambert in Avignon, please visit www.collectionlambert.com.

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