



For Immediate Release:

YVON LAMBERT NEW YORK PRESENTS

Mario Testino:

At Home

July 10th – August 21st, 2007

Opening Reception, Tuesday, July 10, 2007

Yvon Lambert New York

550 West 21st St, New York, NY 10011

New York, NY, June 1, 2007—YVON LAMBERT NEW YORK is pleased to announce the exhibition, *At Home*, a selection of works chosen and installed by Mario Testino, as well as a series of new works by Idris Khan specially commissioned by Testino for this show. **The exhibition opens Tuesday, July 10th and runs through Tuesday, August 21st, 2007. The gallery will be open Monday through Friday, 10 am to 6 pm. The gallery will be closed Wednesday, August 1st through Wednesday, August 15th.**

Mario Testino, best known as a fashion photographer, is also a respected art collector, art collaborator and tastemaker. He began collecting contemporary art in the early '90s, and from the beginning was interested in seeking out the new. He has also participated on collaborations with the likes of Jim Lambie, Angus Fairhurst, Karen Kilimnik, Ugo Rondinone and Nigel Cooke.

At Home will not only showcase the talents of artists such as John Stezaker, Glenn Ligon, Anne Collier, Wolfgang Tillmans, Nicola Tyson, and Anselm Reyle, as chosen by someone with a unique understanding of imagery, but will be a special installation by Mario Testino focusing not merely on art as something to look at, but *how* we look at it—and, moreover, how we live with it. It is an examination, both playful and serious, of paintings as decoration, as well as works of art, valued for their form and color as much as their content and authorship. Testino will transform the gallery into his ideal showcase: not a blank space where a painting becomes a fetishized object away from the context of everyday life, but a drawing room in which each painting has to survive and flourish as part of a rich community, allowing us to examine how works of art inform each other and their surroundings as well as ourselves.

Mario Testino is a photographer who has built his career on discovery and transformation, constantly redefining the boundaries of commercial photography. His Gucci campaign in the mid-1990s heralded a sea change in fashion in the broadest sense, instantly ending the international trend for grunge, and inspiring a new celebration of luxury and sexuality. Likewise his portraits of Princess Diana, both intimate and instantly iconic, redefined our collective notions of a Princess. In 2002 his work was the subject of a solo exhibition at the National Portrait Gallery in London (it has since traveled around the world), which attracted more visitors to the museum than any other in its history.

Idris Khan's work is an enigmatic play of appropriation and re-creation. Combining analog and digital photographic techniques, his works possess characteristics more akin to drawing or painting, animated by the accumulative intervention of the artist's hand. For *At Home* Khan will use photographs taken by Mario Testino of artists' studios, of Testino at work, and of architectural spaces and interiors. Staying away from the fashion photography Testino is known for, Khan has delved into more personal snapshots, picking up on images that have never been seen in magazines or books, to create three dark and haunting images that highlight photography's own melancholic existence as a medium, one that at times collects disregarded memories.

Idris Khan was born in Birmingham, England in 1978 and now lives and works in London. He received his MA in Fine Art at the Royal College of Art in 2004 and has since been included in major group shows 'Contemporary Photography and the archive' at SFMOMA and the traveling group show 'Regeneration 50 Photographers of Tomorrow' organized by the Musée de l'Elysee in Switzerland. Solo exhibitions include shows at Victoria Miro Gallery in London (2006) and Fraenkel Gallery in San Francisco (2006). He will present solo exhibitions at Yvon Lambert New York this October and at Magasin 3, Stockholm in 2008.

About Yvon Lambert Gallery:

Yvon Lambert opened Galerie Yvon Lambert in Paris in 1966, and has been a central fixture in the international art scene for over 40 years. The Collection Lambert in Avignon opened in 2000 and presents more than 350 works from Yvon Lambert's personal collection. Yvon Lambert New York was founded subsequently in 2003, and in 2007 moved to its current location, designed by Richard Gluckman in collaboration with Thomas Zolli.

Upcoming exhibitions at Yvon Lambert New York new space:

Fall 2007: Mircea Cantor, Idris Khan, Carlos Amorales

Upcoming exhibitions at Yvon Lambert Paris:

Fall 2007: Douglas Gordon, Kendell Geers, Carl Andre, Jonathan Monk

Upcoming fairs for Yvon Lambert Paris and New York:

Art 38 Basel, Basel

ShContemporary 2007, Shanghai

FRIEZE, London

FIAC, Paris

For further information on Yvon Lambert Gallery, please visit www.yvon-lambert.com or call 212-242-3611. For further information on The Collection Lambert in Avignon, please visit www.collectionlambert.com.

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