



**For Immediate Release:**

**YVON LAMBERT NEW YORK PRESENTS**

**Tsang Kin-Wah**

September 14<sup>th</sup> – October 20<sup>th</sup>, 2007

Opening Reception: Friday, September 14, 2007  
Yvon Lambert New York Project Space  
564 West 25<sup>th</sup> St, New York, NY 10011

**New York, NY, August 27, 2007** — Yvon Lambert New York is pleased to announce the gallery's first exhibition of work by Hong Kong-based artist Tsang Kin-Wah. A selection of his new works will be on view at Yvon Lambert New York Project Space, West 25<sup>th</sup> Street **from September 14 through October 20, 2007, and is open Tuesday through Saturday from 10 am to 6 pm. A reception for the artist will be held at the gallery on Friday, September 14 from 6 to 8 pm.**

The exhibition will consist of floral patterns of text and paintings mingled with rhythmic pulses of light. Transparent, glossy text cut outs contain Tsang's thoughts on issues such as racial discrimination and terrorism, and are arranged around the front gallery's walls, beams and floor. Tsang employs text, painting and lighting to create work that relates to our contemporary environment, at once exposing and obscuring the strains of anger, fear and extreme emotion that run through it. Patterns of light create tensions of visibility and invisibility, evoking the emotions that are present in our surroundings, often unseen but palpably felt.

The walls of the second gallery have been covered with traditional Chinese lotus patterns in soothing blue and pink, a pattern that repeats in accompanying paintings. While the lotus flower is closely associated with Buddhism in the East to symbolize purity, upon closer inspection Tsang's flowers spell out pornographic texts. The language itself is abstracted and concealed in the cartoonish manner in which it is often seen, leaving little distance between the "dirty" and the "pure." Tsang questions the concealed and revealed nature of society through a visual relation to environment, where the viewer may simultaneously act as voyeur and explorer by observing private space.

TSANG Kin-Wah (b.1976) was born in China and is a graduate of the Chinese University of Hong Kong and Camberwell College of Arts at the London Institute. Tsang participated in various group exhibitions such as *Reversing Horizons* (Museum of Contemporary Art Shanghai, Shanghai), *You Cannot Clone It, But You Can Buy It* (ArtChina Gallery, Hamburg), Art Fair Tokyo 2007 (Tokyo), *Good/Bad* (Museum of Dostoevsky, St. Petersburg), *The State of Things* (National Museum of Art, Architecture and Design, Oslo), *30x30* (Vertigo Gallery, London), Hong Kong Art Biennial (2001, 2003, 2005), and has been presented in the solo exhibitions *Space – Installation Exhibition by TSANG Kin-Wah* (Room With A View, Shanghai, 2004), *White Cube* (John Batten Gallery, Hong Kong, 2005), and *Showcase: Tsang Kin Wah* (Art-U Room, Tokyo, 2006).

He is a recipient of the Hong Kong Art Biennial's 2001 Prize of Excellence, the 2005 Sovereign Asian Art Prize, the 2007 Tokyo TDC Prize and his works are found in key collections worldwide, including the Sovereign Art Foundation, Museum of Design, Zurich, the Camberwell College of Arts, London, the Hong Kong Museum of Art, and the Hong Kong Heritage Museum.

**About Yvon Lambert Gallery:**

Yvon Lambert opened Galerie Yvon Lambert in Paris in 1966, and has been a central fixture in the international art scene for over 40 years. The Collection Lambert in Avignon opened in 2000 and presents more than 350 works from Yvon Lambert's personal collection. Yvon Lambert New York was founded subsequently in 2003, and in 2007 moved to its current location, designed by Richard Gluckman in collaboration with Thomas Zollinger.

**Current exhibition at Yvon Lambert New York:**

550 West 21<sup>st</sup> Street

Mircea Cantor (September 6 – October 1, 2007)

**Upcoming exhibitions at Yvon Lambert New York:**

550 West 21<sup>st</sup> Street

Idris Khan (October 4 – October 29, 2007)

Carlos Amorales (November 3 – November 26, 2007)

Tom Wesselmann (December 1 – January 2008)

**Upcoming exhibitions at Yvon Lambert New York Project Space:**

564 West 25<sup>th</sup> street

Yishai Jusidman (October 25 – December 1, 2007)

**Upcoming exhibitions at Yvon Lambert Paris:**

Douglas Gordon (September 15 – October 13, 2007)

Andy Warhol (September 15 – October 13, 2007)

Kendell Geers: *Kannibale* (October 18 – December 8, 2007)

Jonathan Monk (December 14 - January 2008)

**Upcoming fairs for Yvon Lambert Paris and New York:**

Frieze Art Fair, London (October 11-14, 2007)

FIAC, Paris (October 18 – 22, 2007)

Art Basel Miami Beach (December 6-9, 2007)

**For further information on Yvon Lambert Gallery, please visit [www.yvon-lambert.com](http://www.yvon-lambert.com) or call 212-242-3611. For further information on The Collection Lambert in Avignon, please visit [www.collectionlambert.com](http://www.collectionlambert.com).**

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